"We are the music makers, We are the dreamers of dreams"

FAMOUS MONSTERS OF FILMLAND

SEPTEMBER 1960

NO. 8

35¢

CHANEY
MAN OF A THOUSAND FACES

WHAT'S THE NEW LOOK IN MONSTERS!

PHOTO PREVIEW
13 GHOSTS

"*FAMOUS MONSTERS* always brings out the Beast in me," confesses Jean Marais, star of BEAUTY AND THE BEAST. "It's like a Grimm Fairy Tale illustrated with photos—that's the Beauty of it."

HAPPY FOURTH OF

HOT as a fear cracker!

An issue that's a real sparkler, that's what Dr. Acula, Igor, Phyllis the Phantom, Karlon Targosi and All the Gang have assembled for you this time.

The occasion? To celebrate IndePUNdence Day!

And nite.

As you turn these red hot pages (printed on asbestos so you won't burn your fingers) you'll find a specDracular display of fearworks, from pun-wheels to Ghoulden Fountains and the famous Tower of Jewels. No, we don't mean Ghouls—we're talking about the Tower of Jewels Verne!

No wonder this issue is selling like a House Afire. In fact—*klang! klang!*—here comes the Fear Department now!

FORREST J ACKERMAN (The Old Fear Chief)
and Your Fearless Publisher, JIM WARREN

GHOUL EYE

I'm one of the 13 GHOSTS you'll find on page 34.

FAMOUS MONSTERS OF FILMLAND

SEPTEMBER 1960
VOL. 2 NO. 8

COUNT KARLON TORGOSI?
No, it's his infamous, twin-famous brother, Forrest (Dr. Acula) Ackerman, the Monocle Monster of Moviedom.

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

MAURICE COOPER
keeper of the dungeon

JAMES WARREN
publisher

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COVER by ALBERT NUETZELL, one of the Hauntsome Horrors of William Castle's 13 GHOSTS.

6 DEAR MONSTER
Here is the Most Clever, Amusing, Amazing, Interesting, Informative and Intelligent part of each issue — in other words, the portion that the Editor has nothing to do with, but is created from the correspondence of YOU, the Readers!

8 THE GHASTROLOGICAL HORRORSCOPE
Were you born under the sign of Kharis, the Egyptian? Dracularis, the Transylvanian? Or Minotaurus, the bull-thrower? Then you will welcome these revelations from Dr. Zodiackerman, world's-famous clairvoyant of the grisly ball, who Knows All, Seize All and Tells All about the Film Fare for Fright Fans that's scheduled for the simmer months and the cool times to come.

22 MISTER MONSTER
LON CHANEY the Legendary! The Man of A Thousand Faces, the monster in as many places. He played in nearly 150 films, and he lives today in revivals of such classics as THE PHANTOM OF THE OPERA and THE HUNCHBACK OF NOTRE DAME. Thrill to the weird story of his life, chill to his Pandora's boxful of make-ups.

34 13 GHOSTS
More murdersome than MACABRE . . . more haunting than THE HOUSE ON HAUNTED HILL . . . tinglier than THE TINGLER . . . it's our Feature Preview picture-story of the 13 (count 'em: 1-2-3-4-5-6-7-8-9-10-11-12-13) GHOSTS!

42 THE ROBINSON GRUE-SO STORY
Young Man makes BAD in a Big Way. An Inner View of the Creator of THE BEAST OF THE HAUNTED CAVE.

47 MONSTER CLUB
Lon Chaney probably would have been a member if *FAMOUS MONSTERS* had existed 35 years ago. Even Forrest Ackerman would be a member, if he were alive today. So — look alive! whether you are or not, and join the only Club for Monsters in All Creation.

50 $1 MILLION ANNOUNCEMENT
The Thrilling News you've been waiting for for Three Years! Run, do not walk, to page 50 for the most exciting announcement of 1960, the news that will mean 50% more monsters for you every year from here to Eternity! Plus a peek at the *eek*-some goodies we'll be giving out with in issues #9, 10 and onward.

51 MONSTER MARKET PLACE
Step right up and take your pick of a hundred-and-one monster items, from 8mm films to LP records; monster masks to monster dentist drills; human skulls to shrunken heads! Exclusive with FAMOUS MONSTERS — the Official Mail Order Magazine of Transylvania.

FAMOUS MONSTERS HAS BEEN AWARDED THE SHOCK ABSORBERS MEDAL BY THE AWFULMOBILE MONSTERFRACTURERS OF GENERAL MORBIDS INCORPSERATED

EDGAR ALLAN POE only took "A Descent into the Maelstrom," but pity us and the ocean of letters with which you, our fateful goryspondents, inundate us. ("Inundate" is a high-rate word meaning "covered with water"; you know — like all wet.) Every time we are faced with the problem of picking the best from hundreds of letters, we feel like we are making a descent into the MAIL-strom—!

PRIZES, this issue, for most helpful assistance in the creation of our monsterzine, to: ALAN DODD (of England), GIOVANNI SCOGNAMILLO (of far-off Turkey) and IRVING GLASSMAN—a three-time winner—of distant, mysterious, exotic . . . **Brooklyn???**

BEFORE

AFTER READING FM

● From the land of Dr Jekyll & Mr Hyde, Reader R. A. THOMPSON sends us this startling pair of pictures of himself. Notice how his appearance has improved remarkably after only one treatment of **FAMOUS MONSTERS!**

DID THEY PLANET THIS WAY?

On leaving our planet (Venus) we were told by our leader that these people we were about to face were crude and barbaric and were destined to destroy themselves. After landing we were contacted by two of our "people" who were sent here earlier to observe the habits and mode of life attributed to you earthlings. Passing by a bookstore we glanced in the window and spied a magazine called **FAMOUS MONSTERS.** After examining it, we concluded that if people really read this "thing," then your world is truly doomed. Leaving, in haste. . . .

TANYA & ELLIK

● Lissen, you Smart Ellik — any more cracks about our crackerjack publication and we'll Tanya hide and exile you to Venusuela!—Ed.

TEACHER'S PEP

I've been reading your mag for awhile and I've found out one thing: when you bring FM to school you have to fight to keep it. For some reason TEACHERS like to take and KEEP it. What I would like to know is: why do teachers take your mag and why do they keep it?

HAROLD SMITH
Philadelphia, Pa.

● Oddly enough, we were discussing just this topic just the other day with the Principal of Three Storeys High, and just before he invited us to jump out the third storey he revealed to us that teachers take FM to **keep them awake at nite** while **correcting students' papers!**—Ed.

HOW LUCKY KEN YOU GET?

I was sick in the hospital when I read your last issue of FM. Since I had nothing else to do, I looked for the LUCKY #7 and found it! Now if you put a Lucky 7 in your companion magazine **FAVORITE WESTERNS** and I find it, I'll be set for life!

KENNETH GEORGE
Floral Park, N.Y.

● Kenny was the first of 250 lucky boys and girls to find a #7 stamped in their 7th issue of FM, which automatically entitled them to a FREE LIFETIME SUBSCRIPTION. We hope the happy discovery helped young master George to a speedy recovery.—Ed.

BY JUVE!

I hope your coming issues are **Morlock** your 6th one—the feature about George Pal's new picture really gave me a good TIME. By the way, my neighbors are very much **against** Monsters, especially one, who has done everything she can to discourage our Monster Club. Until . . . ! I told her if we couldn't do what we wanted to, we would be in the same position as those poor so-called Juvenile Delinquents, with nothing to do but get into trouble.

DARRELL BAKER
Anaheim, Calif.

● How right you are! Never forget the tragic example of Im-ho-tep Jr: when his Egyptian father wouldn't let him have slaves to build a pyramid with, he became the first juveNILE delinquent!—Ed.

WATER TREAT!

Everybody (except Fay Wray) was so mean to KONG, I thot I'd take him out for a nice breezy water-ski.

WENDY LEE RUBIN
Great Neck, N.Y.

● Well, Wendy Lee, ole Kong sure has a great neck for it, and you have a great knack for making him happy. Just don't let our magazine fall into the water, 'cuz we'd hate to be called all wet.—Ed.

GOOD KNIGHT'S WORK

● Presenting BOBBY KNIGHT (right) and his friend FRANK N. STEIN, both of Eldorado, Ark., proud owners of a set of **FAMOUS MONSTERS.**

ZACH, JR.

I am sending you our impression of what Zacherley's wife Isabelle and son might look like. Perhaps one day my little boy may become a famous Monster of Ceremonies like his idol Zach.

LOUISE (AND JOHNNY) SERVAT
Corona, Long Island, N.Y.

● Louise, you're a Mother after our own heart—and if Igor hadn't swiped it again, you could have it. Good for you, entering into the spirit of fantasy fun with your young 'un. We'll be watching for Johnny on TV in 1970.—Ed.

NO COMPLAINTS

I am a faithful reader of FM, but every once in awhile you see some letters COMPLAINING about your mag. They come up with the stupidest errors, that you must think they go over the pages with a magnifying glass or something. I just think somebody should complain about the complainers. I guess they don't take into consideration how hard it is to put a magazine together. I am an extreme Karloff, Lugosi and Chaney (Sr & Jr) fan. I have a subscription to FM, and I really think it's really great. You had a good idea there, bringing out a mag for us monster-lovers.

JOHN HANSON
Ypsilanti, Mich.

● Well, bless you, John Hanson! You're right, few people have any idea how hard it is to put a magazine together—especially when you have to staple thousands of copies together with your teeth because you stapler has broken, and the staples get all rusty.—Ed.

NOOSE MAN, FIRST GLASS

News: Herman Cohen, the world's oldest 'teen-ager, is currently grinding out "Konga" in London. Michael Gough, an over-aged 'teen-ager from "Black Museum," will star. For grown-ups, there'll be "Blood and Roses," a Roman chiller said to be based on "an 18th Century novel by Sheridan LeFanu," but how in the world a 19th Century author could possibly write an 18th Century novel is completely beyond me. [Simple: Time Machine. — Ed.] It's supposed to be a "psychological vampire story." "Nippon Tanjoh" ("Birth of Japan"), costliest Japanese film yet made, will be more phantasy than history. "Nine Coaches Waiting" will be a suspense film which, with a little bit of stretching, could be called a sort of horror film. Roger Vadim intends to direct a film called "Satan." I never did find out if Publisher Warren is the same James who produced and directed "'Teen-Aged Zombies" and "The Incredible Petrified World." Did I tell you there are a series of new Frankenstein paperbacks, in French? I'm dying to read them in English translation. And while I'm on the subject of books, I'll go out on a limb and predict that two recent books, "Too Many Ghosts" and "Ritual in the Dark" will wind up as horror films. In looking over your Monster Club section, I came across a Joseph P. Brennan of New Hyde Park, New York. D'you know if he's the Joseph Payne Brennan, author of "9 Horrors and a Dream" and "The Dark Returners"?

IRVING GLASSMAN
Brooklyn, N.Y.

● Yes, we have the French editions of the new Frankensteins, which include "The Lurking Frankenstein," "The Footstep of Frankenstein," "The Tower of Frankenstein" and at least two others—all of which we read in the original Transylvanian. As for Mr. Brennan of New Jekyll—correction: New Hyde—Park, we invite him to write in and put your mind at ease. Thanks for your usual fine letter.—Ed.

MAN EGGING EDITOR

Who needs a foto of another MONSTER? I wanna see another picture of that lovely PHYLLIS FARKAS, your so-called Man Aging editor. Man, she can age me any day!

VAVA VOOM
Houston, Tex.

● We don't believe your name. Who would have a name like Vava? Except, perhaps, Zsa Zsa. Didn't we see a movie about you recently—VOOM AT THE TOP? Anyway, your taste in Man Aging editors corresponds with ours, and we never need to be egged on to publish a picture of the Incomparable Phyllis.—Publisher.

SUE WHO?

● We didn't notice at first glance at this Vampira-ish picture of reader SUE CLOTWORTHY of Bremerton, Wash., but FM is putting on the dog! Note the black dachshaunt under Sue's arm at the right.

SERIOUS SUZY

All kidding aside, fellers, I've got a serious issue here for all monster-movie-lovers: All too many horror films today are cheap and silly blood-baths. We have comparatively few films, considering the present monster-craze, that can compare with the hardy old-timers like DRACULA and FRANKENSTEIN. There are several good films, of course (Hammer Films have been helping a lot), but for every good horror movie there are a half-dozen poor and even bad ones. It's these low-grade films that make our parents grumble at monster movies in general, and the group of films that we teeners like is getting a bad name. The issue was brought to a head recently when THE SATURDAY EVENING POST printed an article that said cheap films are increasing in number because we gullible critturs watch 'em. Hear ye, teenage monster-fans! If we want any quality in our film-fun we'll have to work for it! Why don't we **FAMOUS MONSTERS** readers work out a rating system for our thrillers instead of letting disgruntled groan-ups do it for us? Let's classify 'em ourselves — Tops, Good, Fair Scare, and Little-Kids'-Stuff. That way we won't have to watch a film to know that it's bad, so the boys in Hollywood will have to give us good thrillers or get cobwebs in their cameras.

SUZY FISH
South Orange, N.J.

● Suzy, you're a girl after our own heart, and if Karlon hadn't copped it from Igor, you could have it. You tell 'em, teener! COBWEBS & INDIANS for any producer whose pix don't measure up to your standards.—Ed.

If your claws are itching to write us, scratch out a letter and mail it to —
LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East Upsal Street
Phila 50, Penna.

THE UNEARTHLY face above is one that only a Mummy could love!

By Ghostradamus

THE GHASTROLOGICAL HORRORSCOPE

For all those born under the astrological sign of Tutjaro which extends Jan. 1 thru Dec. 31 there is MONSTROUSLY good news in this feature about creature-films to come. Just turn the pages and turn pale!

SNAKE'S ALIVE! We've a snaking suspicion this scene is from CIRCUS OF HORRORS.

drac is back

Peter Cushing as Dr. Van Helsing, holder of the DFC (Dracula Fighter Courageous) medal, meets up with new adversaries in THE BRIDES OF DRACULA, wherein he tries — unsuccessfully — to save a beautiful young French girl, Marianne Danielle, from a fate worse than death: undeath!

On her way to Badstein, Marianne's stagecoach mysteriously deserts her at an Inn. There she is befriended (?) by Baroness Meinster, an embittered old recluse who gives her refuge for the night. At the chateau, Marianne discovers a devilishly handsome young man chained by his ankle to a wall. The Baroness says it is her son, who is feebleminded, but the kindhearted Marianne cannot accept this explanation and frees the prisoner.

Soon after the Baroness is murdered! And the awful truth is revealed by her maid: Marianne has unwittingly released a vampire!

Yeow! Is that a boa-constrictor around her neck? Wouldn't want to be *her* boa-friend!

They may not look like harum-scarums, but the whole town's scared of these golden-haired children in MGM's VILLAGE OF THE DAMNED. Their Fathers came from Another Planet.

Fleeing in horror from the house of the undead, Marianne runs into a funeral procession. Lying in the casket is the body of a girl from whose neck trickles a thin stream of blood. The villagers, always suspicious of strangers, suspect Marianne of being the vampire who caused the girl's death, and pursue her—straight into the arms of the Baron . . . at whose sight she faints. She is saved by the morning crow of a cock, which is a warning to the vampire that he must return to his coffin.

When Van Helsing learns what has happened, he realizes the immediate grave danger to the district and acts at once to uncover and destroy the undead. Two female vampires are lured from their graves and stakes driven thru their hearts, but the wily Baron, disciple of Dracula himself, eludes the doctor's every stratagem — worse, this unholy creature bites Marianne, turning her into one of the Brides.

At last, cornered by Van Helsing in a deserted windmill, the Baron turns on him and inflicts his fatal bite—but Van Helsing painfully burns out the mark of the vampire by searing his flesh on an open fire. Then, in desperation, the doctor calls on all the Forces of Darkness to help him.

The Dark Powers descend from the skies in the form of a black cloud of bats, vicious red-eyed sharp-fanged beasts whose teeth tear at the flesh of the vampire Baron like winged piranhas. Even Van Helsing is repulsed by the horrid sight, and, running from the scene, jumps onto one of the windmill's vanes. As the moonlight catches the new position of the mill's arms, a powerful exorcizing shadow is cast on the ground—

The shadow of the cross!

As the "Crucifix" falls on the Baron, his evil half-life come to an abrupt full-stop!

the creatures are coming

CALTIKI, THE IMMORTAL MONSTER is on his way from Italy (his growls and snarls dubbed into English)

. . . THE LOST WORLD sports an 80′ fire monster.

. . . Giant spiders menace a boatload of shipwrecked women in the German-made HORRORS OF SPIDER ISLAND.

. . . A 42′ plastic prehistoric beast appears realistically threatening in DINOSAURUS!

. . . The English-made GORGO tells the tale of The Day the World Shook beneath the weight of a modern Behemoth

. . . And King Kong is revolving in his grave at the prospect of a forthcoming monster picture to be called KONGA

books for beastniks

"The Monsters Are Due on Maple Street" and "Where Is Everybody?" are 2 of the 6 stories you've enjoyed on *Twilight Zone* now available in a pocketbook of the same title.

THE HANDS OF ORLAC, from the book of the same title, is to be filmed for the *third* time! Conrad Veidt, of Caligari fame, played the principal role the first time; Peter Lorre had the haunted hands when MGM filmed the novel as MAD LOVE; and now Mel Ferrar is scheduled to star.

Zacherley's Midnight Snacks is a paper-snack—er, paper*back*—with contributions of ghoulish stories like "The Whispering Gallery" and "The Ghost" and "Carillon of Skulls" by authors of such films as IT —

Everybody wants to get into the act! The Original Egg Noggins singing "Hair Today and Gone Tomorrow." In this scene from the classic METROPOLIS, the builders of Babel are getting "bald out" by the rabble. No relation to the kids in the photo on the left.

His Father must have been a Pirate, to have a Son who's such a Cut Throat! (From THE UNEARTHLY)

THE TERROR FROM BEYOND SPACE, THE TWONKY, 4-SIDED TRIANGLE, CURSE OF THE FACELESS MAN and THE INCREDIBLE SHRINKING MAN. With introductions to each tale by New York Channel 9's Zach, like: "This story goes a long way toward explaining why there are no mirrors in Transylvania." (See the advertisement for "Midnight Snacks" in this issue.)

The Brides of Dracula is being released as a pocketbook novel simultaneously with the showing of the picture.

And stories by Curt "Donovan's Brain" Siodmak like "The Fortune Teller," "Fever," "Girl in Ice" and "Mirror" are being collected from the Lon Chaney, Jr. skelevision series, #13 DEMON STREET, for pocketbook presentation.

horrors from the other hemisphere

Italy, Sweden, Russia—even Finland—are now providing grist for our fans of the grisly.

From the Soviet Union comes THE BEAST, grim fairy tale of daring peasant Ilya Muromets who, armed with a magic

He would open his big mouth! (Prehistoric elasmosaurus menaces Jock Mahoney and Shawn Smith in THE LAND UNKNOWN)

Attention, Lil Egypt. Here is that foto you requested of Lon Chaney Jr. as a Cairo Practor.

sword, lops off the heads of several imaginary monsters, including a fine fire-belching dragon with *three* heads. SADKO, also from the Soviets, is a splendid color fantasy of a mythical hero's many strange adventures, including a meeting with an extraordinary creature half bird and half woman. In the Russian FLYING CARPET, a 3700 old genie is baffled by the modern world upon his release from a 1000-year-long imprisonment in a jar.

Collaborating with a Finnish studio, Mosfilm has completed SAMPO, an epic of magic and monsters in the grand manner of SIEGFRIED, THE THIEF OF BAGDAD and THE 7TH VOYAGE OF SINBAD. SAMPO is the exciting story of Louhi, evil ruler of a gloomy realm of cold and darkness known as the Kelevala; and during the course of the picture we are treated to the spectacle of serpents being trampled by a fire-breathing

Beware the Brides of March! And beware THE BRIDES OF DRACULA—of which this is one.

Who said beauty is only skin deep? The deeper we dip beneath Dracula's skin, the creepier he gets. (THE BRIDES OF DRACULA)

See, Dracula, we *told* you you'd get into trouble if you left Transylvania! (From HORROR OF DRACULA)

iron horse, a flying cloak in human form, a woman walking on the waves of the sea, a talking birch tree, etc.

In Italy, J. Sheridan Le Fanu's classic study of a female vampire, *Carmilla*, has been filmed in Technicolor and Technirama as TO DIE WITH PLEASURE, starring Mel Ferrer, last seen in THE WORLD, THE FLESH AND THE DEVIL. This is the story of Count Leopold Karnstein and his strange sister Carmilla, who comes to believe herself to be the family's legendary she-vampire, Millarca. Masquerading as Millarca, she kills a maid and then—aha, that would be telling! Read the story *and* see the movie!

As for SPACE INVASION OF LAPPLAND (from Sweden), with its supermen and super monster (twice as tall as a house), watch for our next issue with further information—and fotos!

Richard Anderson took it literally when the director called, "Cut!" (From CURSE OF THE FACELESS MAN)

IS THERE AN USHER IN THE HOUSE?

In both instances poor Vincent Price is obviously the Fall Guy in these scenes from THE FALL OF THE [redacted]

The Ship of Things to Come looks loaded with thrilling cargo.

HERCULES IN THE CONQUEST OF ATLANTUS . . . THESUS AND THE MINOTAUR . . . ALADDIN AND THE GIANT . . . GULLIVER'S TRAVELS . GOLIATH AND THE GIANT . . TARZAN THE MAGNIFICENT

12 TO THE MOON (in crazy Lunavision, with meteors popping right out of the screen at the audience) . . INSIDE THE MOON . . . JOURNEY TO VENUS . . JOURNEY TO THE 7TH PLANET . . 18 VISITS TO MARS . . SKYPORT . THE MAID AND THE MARTIAN . . TAKE ME TO YOUR LEADER ("The Girls from Planet 5") . . . and THE JOURNEY OF THE *JULES VERNE.*

*KIDNAPPERS FROM SPACE, a collaboration between Charles Nuetzel, Editor Forrest Ackerman and Special Effects Wizard Louis De Witt is under consideration for filming, with Albert Nuetzell (*FAMOUS MONSTERS' *own cover ace) creating story-board for same.*

Keep your eye peeled for the Allied Artist production of THE HYPNOTIC EYE . . . Robert Louis Stevenson's SUICIDE CLUB . . . THE LAST SECRET (German) . . . THE SECRET OF ETERNAL NIGHT (Russian) . . . THE ABSENT-MINDED PROFESSOR (followup to THE SHAGGY DOG) . . . THE DEVIL . . . THE DEVIL AND THE DEVILISH . . . WHEN THE DEVIL FEARS TO SLEEP . . . DAIRY OF A MUMMY . . . MR. ADAM . . . LEVEL 7

Dancing the Carioca with the Tapioca Monster. (From THE MOLE PEOPLE)

Here we have Scarface, Famous Mobster of Filmland, trying to beat the wrap. It's Chris Lee, our Favorite English Monster.

. . . VENGEANCE OF THE HANGED (Mexican) . . . BOBBIKINS (a 14-month old baby that talks!) . . . RED SNOW . . . MGM's THE VILLAGE OF THE DAMNED . . . THE LEECH-WOMAN . . . TWO FACES OF DR. JEKYLL . . . THE TESTAMENT OF DR. CORDELIER . . . THE THOUSAND EYES OF DR. MABUSE . . . BLACK ORPHEUS . . . THE TESTAMENT OF ORPHEUS . . . MIRACULOUS HAPPENINGS (by Karel "RUR" Capek, Czech) . . . A FINE AND PRIVATE PLACE (ghosts in a graveyard!) . . . American-International's THE MYSTERIOUS HOUSE OF USHER . . . THE DANCER AND THE VAMPIRE (Italian) . . . CITY OF THE DEAD . . . THE HANDS OF ORLAC (Mel Ferrer) . . . THE GOLEM (Geo. Pal) . . . THE GHOST TRAIN (Wm. Castle) . . . THE DOOMSDAY MEN . . . UNNATURAL (ALRAUNE) . . . THE TELL-TALE HEART (Poe) . . . A TICKET TO TRANAI . . . PHENOMENON . . . THE DAY OF THE TRIFFIDS . . . THE PROJECTED MAN . . . MONSTER IN MY BLOOD . . . THE SARGASSO MONSTER (HELL AND HIGH WATER) . . . SINVALA . . . KILLER SECRET . . . THE DAY THE ADULTS VANISHED . . . A ROCKET FROM FENWICK . . . DIVIDED WE CONQUER . . . THE SPLIT (Japanese) . . . ZEX . . . and—

If those aren't enough titles to keep you from falling asleep for the next 40 years, a real eye-opener

RIP VAN WINKLE IN THE 21ST CENTURY! ●

For shame! Bad dinosaur! Don't you know it isn't polite to stick out your tongue! (A JOURNEY TO THE CENTER OF THE EARTH.

GOLDI(MOR)LOCKS gets her crowning blond glory combed by her creator, Bill Tuttle, head of the MGM Makeup Dept., just before taking off for the Year 802,701 A.D. in George Pal's personal Time

MISTER MONSTER

THE LEGENDARY LON

A SPECIAL ARTICLE

BY [illegible] J. ACKERMAN

HIS WAS THE FACE THAT LAUNCHED A THOUSAND SHRIEKS, HIS THE FORM THAT RAISED HORROR TO ITS HIGHEST PEAKS

LON CHANEY, film historians would try to make us believe, was born in Colorado Springs on April 1, 1886, but we will not be April [illegible]!

They pretend that, in Los Angeles, on the 26th of August, 1930, his throat aflame with cancer, he was taken by the Grim Reaper to Valhalla; but we know better!

Lon Chaney never died!

So much for the warped imaginations of those who would try to deceive us and say that a god can die! They are the stone hearts, who would deny that the power of Wendy's plea to the fairies could save the life of Peter Pan; and their greatest curse should be to ban them from the privilege of ever again seeing another Lon Chaney picture.

"For Fire Only" reads the sign, so Tweedledee the Midget must be getting fired by Echo the Ventriloquist in the talking version of THE UNHOLY 3.

the hidden truth

It was in the eventide of the Dark Ages that a kindly witch met a great magician in chameleon's skin, and they were married by a gnome-king. Together they sired a *wunderkind*, a wondrous kind of changeling child the like of which the mundane world had never known before, and they named this strange-ling L'han Shayn-nii, which in the tongue of the Ancient Ones of the Black Forest meant "the one with face of wax and body that twists like the vine."

For hundreds of years L'han practiced his art of pantomine, and was known by many names in many places thru the passing centuries while all the while he waited patiently for Motion Pictures to be born and grow strong enough to record the magic of his mimicry. Then (cleverly) he told producers, publicists, newspaper reporters that his parents could neither hear nor speak, for who would attempt to check on his origin with a Mother and Father who were deaf-mutes?

By now he was known no longer by his fey-name of L'han Shayn-nii but by his film name: Lon Chaney.

Soon he would be known in 2000 tongues as "The Man of a Thousand Faces."

Five [illegible]

monster show

THE FALSE FACES was one of Chaney's early make-up jobs, followed the same year (1919) by his rigorous role as Frog, the contorted beggar, "divinely" healed in THE MIRACLE MAN. In 4 roles the following year, he was blind in one (the wicked pirate of Robert Louis Stevenson's adventure classic, TREASURE ISLAND) and legless in another, THE PENALTY, in which he played a crippled criminal whose body ended in knee-stumps.

In 1921 he essayed two Oriental parts, the first that of a Chinaman in Tod Browning's OUTSIDE THE LAW, and another slant-eyed menace in BITS OF LIFE with Anna May Wong. 1922 saw him as a Chinese again in SHADOWS, and the same year he was both unwhole of body and mind in FLESH AND BLOOD, and played a mad scientist and simian beast-man in A BLIND BARGAIN.

"I had a hunch this would happen," gasps the all-choked-up character, "when I invited Lon to lunch." Now that the choke's on him, he wants his HUNCH BACK, even if he has to tackle the whole NOTRE DAME football team to get it. (Get it? If you can't guess which picture this scene is from, you need to do more homework in American Mystery. One thing's for sure: it *isn't* HUMPhrey Boogie in THE [illegible]

In 1923 he shook audiences in THE SHOCK, and once again was a crazed savant, this time in the company of John Gilbert in WHILE PARIS SLEEPS.

Then—

QUASIMODO!

THE HUNCHBACK OF NOTRE DAME! The first of his two most celebrated characterizations, and one of his most painstaking and painful. Chaney did more than merely make himself up, he empathized himself into the very valence of Quasimodo, threw himself or grew himself or somehow got himself inside the very soul of the pathetic demented bell-ringer of the Parisian cathedral. The mound of malformed rubber that he attached to his back bent his spine under a weight of 70 pounds. On his chest he wore a breastplate and shoulder pads similar to those of football tacklers. A harness fashioned of leather joined the front and back "armor" in such a manner that he

The Man of A Thousand Faces, with his well-equipped Pandora's Box of Make-up, combs one of the many wigs which helped him flip his fans.

could not have stood erect under any circumstances. Over this cumbersome and uncomfortable foundation he wore a rubber suit, tinted flesh color. Tufts of animal hair were affixed to chest and back. Modeling putty molded his face into a misshapen horror, and a set of false teeth worn over his own accentuated his repulsive appearance. An uncombed bird's-nest of a wig topped his disguise, which he donned daily over a period of almost 3 months!

Grueling, ghouling!

Blind in one membrane-covered eye, tonque darting nervously in and out of his ugly mouth like a serpent's fang, he scuttled like a beetle in the dark corridors of the cathedral or crouched with his silent friends, the sculptured gargoyles of the parapets. Crazed but kindly unless tormented, at last he revolted against the crowd who had jeered at his cruel torture, and scalded his enemies with torrents of molten metal cascading from red-hot pots from on high in his eyrie sanctuary.

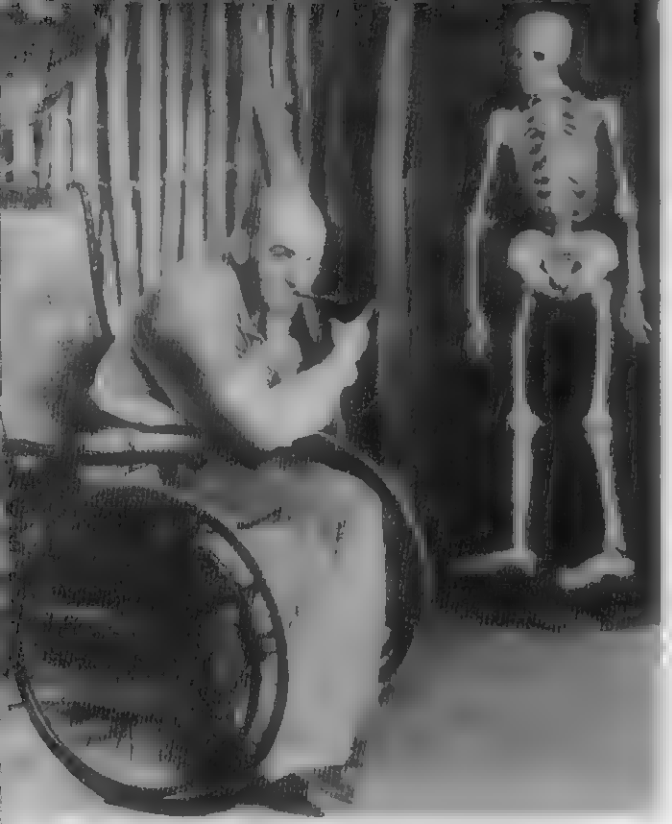
Charles Laughton later played Quasimodo, and very well; and, still later, Anthony Quinn was an effective Modo named Quasi; but neither interpretation had the stamp of authority of Chaney's.

the phantom strikes

1925 was Lon's top horror year, with THE MONSTER, wherein he played Dr. Ziska, who gained his victims by arranging auto accidents on a dark and lonely stretch of road near his underground laboratory.

. . . top horror year with his *dual* role in Tod Browning's UNHOLY THREE . . .

Some Like It Hot, WEST OF ZANZIBAR. Here Chaney warms up his tonsils to sing "My Old Flame."



Yul Chaney as "White Voodoo," the bald menace of WEST OF ZANZIBAR.

Lon Chaney with the 4th partner (Hairy Carey) of THE UNHOLY 3.

. with his characterization as the mind-warped one of THE TOWER OF LIES.

. . and then—

His crowning achievement as the mad musician imagined by Gaston Leroux, the deranged organist "whose face was so hideous that he was forced to haunt the innermost depths of the Paris Opera." Roberta O'Toole, one critic who admitted "I shrieked right out loud in the theater and buried my head unashamedly on my husband's chest when Mary Philbin slipped the mask off Chaney as he sat playing the organ," described the impact of his portrayal in these indelible terms:

His outraged visage was horror incarnate: bulging, bloodshot eyes fatigued with violet semicircles beneath them; the grotesquely exaggerated mounds of the cheekbones; the hooked-up, flaring, porcine nostrils; the rotted, jagged teeth, like the rim of an enameled tin can top opened with a ragged knife; the scraggly strands of dead gray hair hanging like soggy serpentine from the incredible pyramid of a head. . . .

Just recently, horror authority Robert Bloch reported: "When I was an 8-year-old I saw Lon Chaney in THE PHANTOM OF THE OPERA—and gazed upon the face of naked fear. Within the past year I attended a revival of the same film. And despite the flickering flaws of this dated melodrama, the scene where Chaney is unmasked exerted the same monstrous magic upon a modern audience."

And the thought may well have crossed the nostalgic mind of Ray Bradbury that if the great artist Gustave Dore had painted the picture of Dorian Gray, and Victor Frankenstein endowed it with life, if would have been Lon Chaney as The Phantom.

watch your step

Today we say, "Is it a bird? Is it a plane? No — it's Superman!" But 35 years ago, when Lon Chaney was at the height of his power, the warning cry was: "Is it a spider? Watch out! Don't step on it—it may be Lon Chaney!" And with good reason, for anything that crept or crawled across the silver screen (or even *flew*, as in the case of the bat-man of LONDON AFTER MIDNIGHT) was quite liable to be L.C., the Master of Make Believe.

In 1926 he played a Jekyll-Hyde type role in THE BLACKBIRD and, covering one eye with a coating of collodion, simulated a cataract to play the part of a semi-blind outcast in THE ROAD TO MANDALAY.

Chaney (left) as Dr. Ziska in THE MONSTER listens to a bit of badvice (that's advice that ain't good).

In '27 he played *two* Chinese roles in MR. WU; an armless freak in THE UNKNOWN whose feet took the place of his hands, complete to throwing knives with deadly accuracy with his toes; and a human vampire in Tod Browning's LONDON AFTER MIDNIGHT, wherein his face was bone-white with eyes popping like olive pits out of hard-boiled eggs and teeth that resembled the ends of ivory spikes.

And the last film he ever made, THE UNHOLY THREE, was a talkie remake of his silent hit which Tod Browning had directed from the book by Tod Robbins. In THE UNHOLY THREE Chaney was a sideshow ventriloquist in the company of "a long, lizard-like figure" called The Human Skeleton; Madame Fatima, "a mountain of purple, painful flesh, with small pig-like eyes"; and Tweedledee, a dwarf just a shade over 2 feet tall, whose "little round, shoe-button eyes could flash and his soft, chubby face writhe into a terrible mask, suddenly transforming his expression into that of a murderer." The audiences of 1930 were electrified when the "Man of a Thousand Faces" spoke in four different voices during the same film.

the man beneath the monster

Such was the *reel* Lon Chaney, the star of the scary and the scarry. Had he lived

"Step into my parlor said the spider to the fly." It happened on THE ROAD TO MANDALAY.

Like Father, Like Son. Family Cut-up, Lon Chaney JR.

there seems little doubt that he would have become the monster of FRANKENSTEIN, the unseen menace of THE INVISIBLE, Im-ho-tep the 3000 year old MUMMY, and, instead of Bela Lugosi, would himself have played the role he created in LONDON AFTER MIDNIGHT in the sound version of it called MARK OF THE VAMPIRE.

What of the *real* Lon Chaney? A biographer, George Mitchell, tells us:

His movements were quick but graceful, he was high-strung, even nervous, and somewhat grim. His dark eyes, deeply lined face, and cynical mouth, made him seem hard-boiled. He despised weakness, and believed in decency.

He was the second of 4 children. Due to the bedridden state of his ill Mother he was withdrawn from school in the 4th grade to help care for her. In his teens he began his theatrical career as a stagehand and scene painter. He was married when he was 19, and the following year was born his only child: Creighton Tull Chaney, known today as Lon Chaney, Jr. of WOLF MAN, MUMMY, etc. fame.

The first picture on which he got screen credit was POOR JAKE'S DEMISE in 1913. In 1915, besides appearing in 25 pictures, he directed 6 shorts, the last being THE CHIMNEY'S SECRET, which he also wrote as well as acted in.

Once he became world-famous and was besieged for interviews, he became retiring and declared: "Between pictures there is no Lon Chaney."

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chaney's secret

Between pictures there is no Lon Chaney —there is the clue, the reason we have not seen a new Lon Chaney film since they say he died 30 years ago. He has been resting, giving his son and actors like Boris Karloff and Bela Lugosi and Christopher Lee a chance. What is 30 years between pictures to a man who has lived for hundreds? Undoubtedly he is waiting for just the right part, the greatest monster role of them all, in which to make his comeback appearance.

Comeback?

Lon Chaney has never been away, in the hearts and minds and memories of those who knew his greatness.

Today he should appear to be about 75 years old.

Be kind to the next elderly gentleman you meet—he may be LON CHANEY. ●

James Cagney, lower half, re-enacts famous scene from PHANTOM OF THE OPERA, above, in the story of Lon Chaney's life, MAN OF A THOUSAND FACES.

a complete list of Lon Chaney's film appearances

A

ACE OF HEARTS
ALAS AND ALACK
ALL FOR PEGGY
ALL THE BROTHERS WERE VALIANT
ALMOST AN ACTRESS
ANYTHING ONCE

B

THE BIG CITY
BITS OF LIFE
THE BLACKBIRD
A BLIND BARGAIN*
BLOODHOUNDS OF THE NORTH
BOBBIE OF THE BALLET
BONDAGE
BOUND ON THE WHEEL
BROADWAY LOVE
A BROADWAY SCANDAL
BY THE SUN'S RAYS

C

THE CHIMNEY'S SECRET

D

THE DESERT BREED
DISCORD & HARMONY
A DOLL'S HOUSE
DOLLY'S SCOOP

E

THE EMBEZZLER
THE EMPTY GUN
THE END OF THE FEUD

F

THE FALSE FACES
THE FASCINATION OF THE FLEUR DE LIS
FAST COMPANY
FATHER AND THE BOYS
FIRES OF REBELLION
THE FLASHLIGHT
FLESH AND BLOOD
THE FORBIDDEN ROOM
FOR THOSE WE LOVE

G

THE GIFT SUPREME
THE GILDED SPIDER
THE GIRL IN THE CHECKERED COAT
THE GIRL OF THE NIGHT
GIRL WHO DARED
THE GRAND PASSION
THE GRASP OF GREED
THE GRIND
THE GRIP OF JEALOUSY

H

HE WHO GETS SLAPPED
HELL MORGAN'S GIRL
HER BOUNTY
HER ESCAPE
HER GRAVE MISTAKE
HER LIFE'S STORY
THE HONOR OF THE MOUNTED
THE HUNCHBACK OF NOTRE DAME

I

AN IDYLL OF THE HILLS

L

THE LAMB, THE WOMAN, THE WOLF
LAUGH CLOWN LAUGH
THE LIE
THE LIGHT IN THE DARK
LIGHTS AND SHADOWS
THE LION, THE LAMB, THE MAN
LON OF THE MOUNTAINS
LONDON AFTER MIDNIGHT

M

MAID OF THE MIST
A MAN'S COUNTRY
MARK OF CAIN
THE MENACE OF CARLOTTA
THE MILLIONAIRE PAUPERS
A MINER'S ROMANCE
THE MIRACLE MAN
MOCKERY
THE MONSTER
A MOTHER'S ATONEMENT
MOUNTAIN JUSTICE
MR. WU

N

THE NEXT CORNER
A NIGHT OF THRILLS
NOMADS OF THE NORTH

O

THE OCTAVE OF CLAUDIUS*
THE OLD COBBLER
OLIVER TWIST
THE OUBIETTE
OUTSIDE THE GATE
OUTSIDE THE LAW

P

PAID IN ADVANCE
THE PENALTY
THE PHANTOM OF THE OPERA
THE PINE'S REVENGE
THE PIPER'S PRICE
THE PIPES OF PAN
PLACE BEYOND THE WINDS
POOR JAKE'S DEMISE
THE PRICE OF SILENCE

Q

QUINCY ADAMS SAWYER
QUITS

R

THE RANCH ROMANCE
RED MARGARET MOONSHINER
REMEMBER MARY MAGDALEN
THE RESCUE
RICHELIEU
THE RIDDLE GAWNE
THE ROAD TO MANDALAY

S

THE SCARLET LETTER
THE SEA URCHIN
SHADOWS
THE SHOCK
THE SIN OF OLGA BRANDT
STAR OF THE SEA
STEADY COMPANY
STRONGER THAN DEATH

T

TANGLED HEARTS
TELL IT TO THE MARINES
THAT DEVIL BATEESE
THREADS OF FATE
THUNDER
THE TOWER OF LIES
THE TRAGEDY OF WHISPERING CREEK
THE TRAP
TREASURE ISLAND
TRIUMPH
THE TRUST

U

UNDER THE SHADOW
THE UNHOLY THREE (Silent)
THE UNHOLY THREE (Talking)
THE UNKNOWN
THE UNLAWFUL TRADE

V

VENGEANCE OF THE WEST
VICTORY
THE VIOLIN MAKER
VIRTUE ITS OWN REWARD
VOICES OF THE CITY

W

WEST OF ZANZIBAR
THE WICKED DARLING
WHEN BEARCAT WENT DRY
WHERE EAST IS EAST
WHERE THE FOREST ENDS
WHILE THE CITY SLEEPS
WHILE PARIS SLEEPS

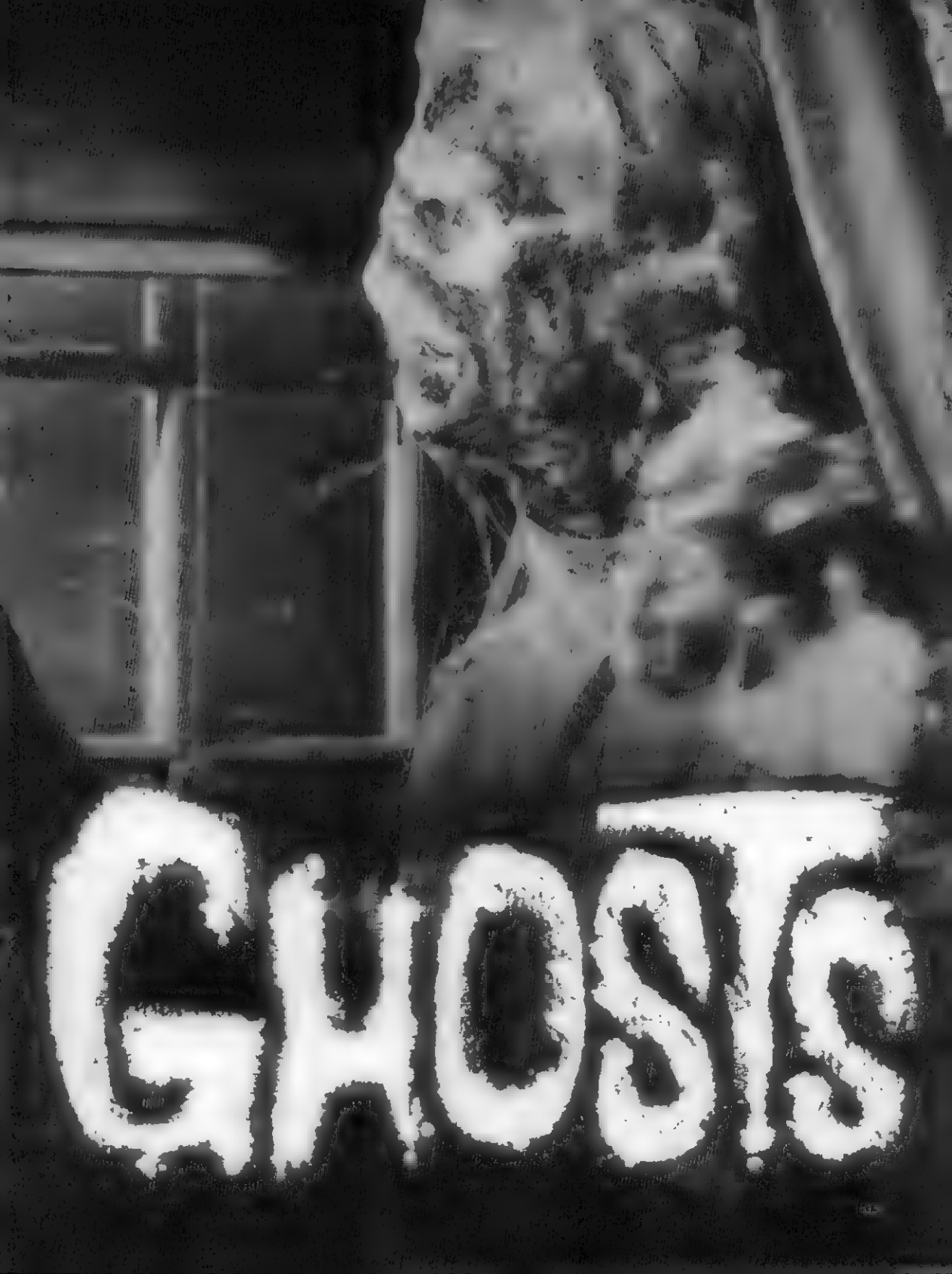
* Same Film

That time Chaney took a trip to England, we wondered what he did for entertainment in the wee sma' hours, and now we know what LON DON AFTER MIDNIGHT.

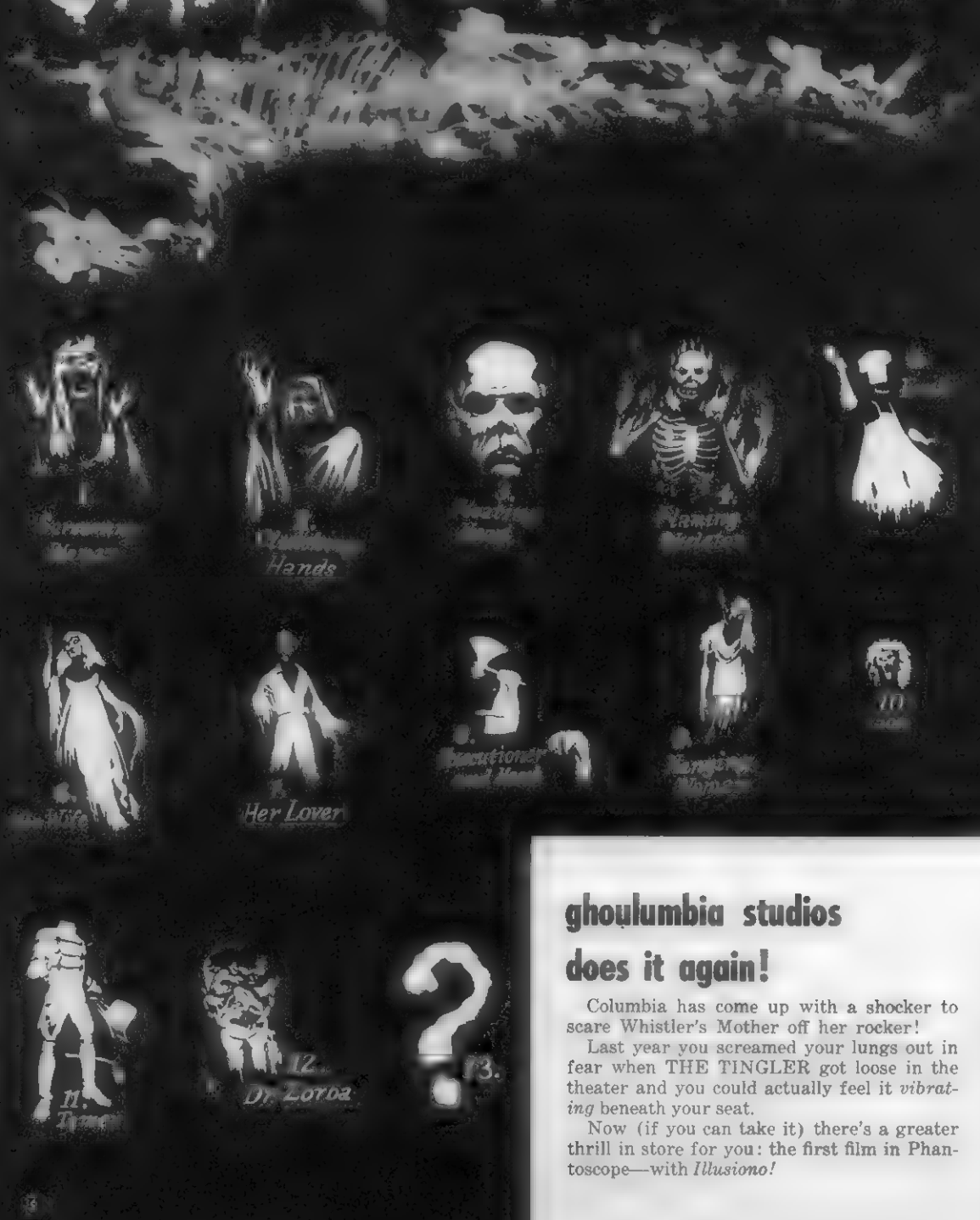
HAUNTS Upon A Time there was a spook, a phantom, an ectoplasmic spirit and ten other otherworldly weirdos who got together with producer William Castle and made a movie. Meet your hosts:

EXCLUSIVE FAMOUS MONSTERS MOVIE PREVIEW

13


GHOSTS

CAST OF CHARACTERS



ghoulumbia studios does it again!

Columbia has come up with a shocker to scare Whistler's Mother off her rocker!

Last year you screamed your lungs out in fear when THE TINGLER got loose in the theater and you could actually feel it *vibrating* beneath your seat.

Now (if you can take it) there's a greater thrill in store for you: the first film in Phantoscope—with *Illusiono!*

I'm Emily Ghost, and I know all about etiquette. Children should be seen and not hurt; in other words, they should never speak until they are *spooken* to—then they should *scream!*

I'm Dr. Zorba, the Phantom of the Operation.

Ten-ager Buck Zorba looks forward to a first-glass breakfast of Ghost Toasties.

13 GHOSTS!

To mastermind this "macabre" melodrama, Columbia commissioned the world-famous fearless medium, Madame Sylvania Tranz, to go to The House on Haunted Hill and obtain the services of William Castle. Madame Tranz was never heard from again, but shortly thereafter (in the 19 March 60 issue, to be exact) *The Saturday Evening Ghost* featured an article on the karloffian Mr. Castle. They called him "The Master of Movie Horror." He once aspired to replace Lon Chaney as a horror actor—instead he's become #1 horror producer.

the gripe of wraiths

Castle's latest bloodcurdling concoction is an action-filled seance-fiction film of menacing spirits of the dead who threaten to frighten the living out of their skins.

It all begins when Cyrus Zorba, played by Donald Woods, inherits a mansion from his rich, eccentric and recently dead uncle. There is one stipulation to this bequeathment, and that is that the professor (he's Curator of Vertebrate Paleontology at the Los Angeles Museum) must take possession of the house immediately. Little does he dream that it is he and his loved ones who may become the possessed!

The Zorba estate turns out to be a huge rambling ramshackle place that no self-respecting ram would stay in unless shackled, but it is worth a few sheckels so Cy, his wife (Rosemary De Camp), 10-year-old son Buck (Charles Herbert) and attractive teen-age daughter Medea (Jo Morrow) move in.

Along with the house goes Elaine Zacharides (Margaret Hamilton), a combination housekeeper-maid who looks like Death warmed over . . . but not very hot. Her face and mannerisms are enough to scare a ghost out of its ectoplasm.

the ghosts walk

Hardly are the Zorbas settled in the house than they discover it's haunted.

The walls echo to the ghastly screams of an invisible women.

A disembodied head floats down the hall.

Clutching hands emerge from behind a bedstead.

This tamer of wild beasts in 13 GHOSTS was such a neckspert on reading between the lions that it went to his head.

"How would you like to be Ghost #14?" suggests haunting housekeeper Elaine Zacharides. "I know Zacherly, and maybe I could arrange it for you."

That Big One is the skeleton of a prehistoric Mastodon. He mastodon something frightful to lose all his flesh and get mixed up with 13 GHOSTS!

A hanging woman's vision is seen.
A skeleton enveloped in flames rattles its bones!

And always and always the giant portrait of the late Uncle Zorba hypnotically draws his kith and kin toward it. His dead eyes dominate them with their penetrating stare.

Dead eyes? Completely dead? One nite, during a terrific wind and rain storm, young Medea sees an apparition of her uncle outside her window pane. His undead eyes almost drive her insane with terror. It is only the cold blasts of the storm that chill her, or is it an icy breath from beyond the grave? Rarely has a young girl been challenged to be so brave.

the challenge from beyond

After an especially bad nite, one of recurrent horrors during which no one in the house gets any sleep as weird moans and groans seem to come from the very walls and shadowy shapes materialize from darkened corners, Cyrus Zorba makes a visit to his attorney, Ben Rush (Martin Milner).

"Ben," he says, "this frankly is getting the best of us. My wife is becoming a nervous wreck, and the atmosphere of that place is nothing for the kids."

"You don't look so good yourself," observes the lawyer. Ben advises Cy to pack up and depart, no legacy is worth the price of peace of mind that he's having to pay. Cy is inclined to agree with him, but decides to stay one more nite in order to participate in a seance which the spiritualistic housekeeper has volunteered to conduct.

Not since the days of THE 13TH GUEST and THE CAT AND THE CANARY has there been such a hair-raising seance. It could even be called heir-raising, for Cyrus Zorba himself goes into a trance, during which he speaks with the voice of a zombie and intones a terrifying message:

"One of you will die tonight!"

WHO?

It may be YOU!

But that would make 14 ghosts, wouldn't it?

"It's alright to be scared to death by my gimmicks," says Horror King Castle, "but better stay alive so you can see how I top myself in my next monsterama!"

Man, that Castle! He must have discovered Aladdin's Magic Lamp, the number of inGENIEous tricks he has up his slave! ●

His 13 GHOSTS ghoul friend just gave him the *cold* shoulder.

THE ROBINSON GRU-SO STORY

This Man Friday was asked for a Monster and by Monday he had one Built!

GRUSO, Son of Robin! Robin's Son Gruso! Looks like All the King's Hearses and All the King's Men couldn't put this Cracked Egghead back together again.

Chris complains: "This always happens whenever I'm on my way to the mortuary and stick my head inside a streamlined automobile to ask the tomb of day."

Meet Chris Robinson, Hollywood's youngest monster-maker. Don't be nervous—step right up and shake his bloody hand — it's only tomato juice.

Of course, WE know it's just ketchup oozing from between his lips, but the receptionist at American-International Studios didn't when young Chris turned up for the first time at the outer office. He phoned Martin Varno, who was on the lot writing THE NIGHT OF THE BLOOD-BEAST at the time, and made an appointment to see producer Gene Corman. "Will you give me 2 minutes of your time to look at a 2-hour make-up job of mine?" he'd asked on the telephone, and the answer had come back: "OK."

producer turns paleface

Corman's tan turned an abominable snow white when Chris Robinson walked, or rather shambled, into his office. It was only Wednesday but the producer's Girl Friday ran out of the door shrieking and didn't come back 'til after the weekend. Corman's eyes crossed when he saw Chris with only one eye staring out of a blue face, his bald head cracked wide open in several places and congealed blood matted on his chin like a goatee.

"Son," managed Corman, "you've sold me."

Robinson's hours in darkened theaters, studying the disguises of Chaney Sr., Karloff and Lugosi, had paid off: he had a job, turning himself into a monster.

cool creature

His first assignment was to build a huge snow-beast, a monster that could function even at 7 degrees below zero—which temperature it was the first day they began shooting on THE BEAST OF THE HAUNTED CAVE. Filming took place at Deadwood, South Dakota, and that's where "Humphrass" made his debut before the cameras, altho he was constructed in an apartment in Hollywood. "Humphrass" was the name by which Chris affectionately referred to his towering 7 foot terror with its 11′ long arms.

Interviewed in your editor's Horrorwood home, young Robinson answered for me the one question which I knew was nearest and dearest to my readers' hearts, namely: How did he *build* the monster?

one creature, coming up

"Well," said Chris, "to one plywood base I added a thin aluminum stripping to create the skeletal form. I then covered the skeleton over with chicken wire. After that I wrapped it in sheets and muslin, sort of like I was making a mummy. I had to waterproof the body because in this case it was going to be exposed to snow, so I soaked it with several coats of vinyl paint.

"The head was fashioned out of quarter inch aluminum wire, with steel wire wrapped around that and then once again muslin forming a sort of shroud. At this point my pal Humphrass looked something like Claude Rains did from time to time in THE INVISIBLE MAN.

"More aluminum wire went into the construction of his jaws and teeth, and I topped the whole concept off with tasty mounds of putty and patches of crepe hair.

"The final touch you'll never believe. I used that Xmas decoration called 'angel hair' to give him a cobwebby appearance! It worked beautifully. Even fooled some spiders."

The Monster and Its Maker, as Chris "prettifies" his creation.

Humphrass, the Cotton Candy Creature, Strikes Again!

the birth of a beast

Humphrass actually had a very humble beginning. Microscopic in size, lacking wings for flight and legs for locomotion, he was a very weird sort of mixed-up fly called the Wingless Hanging Fly when Chris ran across a description of him in a book he borrowed from the library. "I wanted to create something different." Chris explained to me, "so I looked thru many volumes on insects, lizards and various forms of animal life 'til my eye was attracted by this Lon Chaney type fly. Chaney, as you'll recall, was a great one for going around without legs and arms and things so I got inspired to create this real creepy-crawly Thing."

And Chris was mighty successful, too, as word has just come thru that his picture has been selected to be one of those shown behind the Iron Curtain. Maybe, when the Russians see Humphrass, they'll decide it's safer to stay in Siberia than risk coming to America and meeting up with THE BEAST FROM THE HAUNTED CAVE! ●

Aluminum wire forms the jaw and teeth of creepy-crawly creation that Cris constructs.

WANTED

DEAD OR ALIVE

REWARD

FAMOUS MONSTERS WILL GIVE A FREE LIFETIME SUBSCRIPTION OR PAY $25.00 CASH TO THE FIRST PERSON WHO CAN FILL THIS PAGE WITH A FOTO OF

No other picture has been so frequently requested in the past 2 years by 100s of readers as a full-length or close-up still of **THE THING from Another World.** But even Editor Ackerman, in his 30-year collection of 1000s of stills, doesn't have a single foto of THE THING. Can YOU produce it for us? This request will be repeated on this page until someone steps forth and claims their choice of A PERPETUAL SUBSCRIPTION or TWENTY-FIVE DOLLARS in cash for supplying us with the shot that will fill this spot!

Can We Capture THE THING?
Watch this space!

SCREAMS FROM MONSTER CLUB MEMBERS

EXCLUSIVE! PHYLLIS FARKAS SAYS "YES!" After 4 years of brain-washing Phyllis is about to become the bride of FAMOUS MONSTERS' publisher Jim Warren. A Halloween wedding is planned. Until then, Phyllis will be feeding Warren plenty of vitamins—so he won't look "all run down."

[illegible] BROTHER! GEORGIE WALTERS sends us this picture of his brother, taken just as Georgie grabbed a copy of FAMOUS MONSTERS from out of Big Brother's cage.

"EYE'LL BE SEEING YOU" says enthusiastic reader and amateur make-up artist PAUL BASTEN, as he favors us with a photo of another Basten creation. Dr. Acula thinks this is the Best One yet from Paul, who was also featured in last issue's SCREAMS [illegible]

MONSTER CLUB MEMBERS

CALIFORNIA

CHRIS TENNYSON
SHERMAN OAK

NEAL NORRIS
LA JOLLA

PHILIP ERNEST
PICO RIVERA

DICK JOHNSON
SHERMAN OAKS

SABURO SUMI
WEST LOS ANGELES 25

JOYCE PALLACK
SHERMAN OAKS

CAROLE PERRY

KEN ORR
VALLEJO

RICKIE KELLAR
LOS ANGELES 25

SERNA COWAN
VKIAH

BUDDY WEIR
SAN FRANCISCO

MICHAEL VIDULIH
LOS ANGELES 39

RICK D. POTTER
COSTA MESA

DON TAYLOR
VANDENBERG

CHARLES MARSHALL

STEVE SWIRKAL
BURBANK

RICHARD MARANTZ
LOS ANGELES 5

PAT GRIMES
PASADENA

COLORADO

ROGER JOHNSON
CLIMAX

RICKIE KELLAR
DENVER 19

CONNECTICUT

MICHEL LASORSO
STRATFORD 10

PAUL METZIO
WILTON

DELAWARE

SHAROW McGEE
SEAFORD R.D. #2

KENNY SANDERS

FLORIDA

MIKE CREASY
MIAMI 44

GEORGE J. FRANZINI
HOLLYWOOD

JACK DONALDSON
MIAMI

ILLINOIS

TOM DAYLE
CHICAGO 36

MARY J. OHLSON
CHICAGO 44

FRED WALTERS JR.
CHICAGO 44

ROBERT KUPCZYK
CICERO 50

LESTER KILIAN
CHICAGO 47

PAUL MACE, JR.

LOWELL TRAVES
GRANITE CITY

DAN GORDON
CHICAGO

CARL F. PETERSON
REYNOLDS

RONALD BUDOVEC
HOLLYWOOD

LARRY NOVAK
BELLWOOD

INDIANA

JOE PHELAN
INDIANAPOLIS 3

KEN TOLER
RICHMOND

BRUCE JANSEN
HOBART

G. L. RUSSELL III
NEW ALBANY

KENTUCKY

JERRY AYERES
PLEASURE RIDGE

PAUL MACE JR.
LOUISVILLE 7

BOBBY COCKE
FORT KNOX

KANSAS

RANDY PAYNE
TOPEKA

LOUISIANA

RICHARD TILLIOX
NEW ORLEANS

MARYLAND

SSAN WILLARD
BALTIMORE 13

MICHIGAN

MICHAEL NOVAK
HAMTRAMCK 12

LARRY BUCH
OAK PARK 37

JON WINTERHALTER
HARPER WOODS 36

GREG DENBY
ALLEN PARK

ROY WYANE CHRISTIAN
WILLOW RUN MICHIGAN

CONRAD KANIPE
DETROIT 28

MISSOURI

DONALD COX
ST. LOUIS 15

NEW HAMPSHIRE

JOHN PELZARSKI
MANCHEST 1

NEW JERSEY

ARTHUR LEDERMAN
BLAIRSTOWN

GLENN SHERRILL
PLAINFIELD

JOSEPH TANNIELLO
PLAINFIELD

TERRY PICONE
RAMSEY

THOMAS BURGMEYER
EAST ORANGE

MICHAEL ALAN SCHIFF
CLIFTON

BARBARA HECKMAN
SO. PLAINFIELD

RICHARD CULLY
LYNDHURST

BILL MASSEY
PARAMUS

STEVEN SHIMBERG

JUDY FERGUSON
NEW SHREWSBURY

GLENN RICHARD
E. ORANGE

JAMES WEST
WEEHAWKEN

ROBERT TOMASKI
EAST RUTHERFORD

ALLAN MAURER

GEO. MUCHA
LINDEN

KENT NILSEN
MOUNTAINSIDE

BUTCH WORTHEN
CHATHAM

NICKIE PAVLIK
BOGOTA

VINCENT SAVO
NEWARK

NEW YORK

RICHARD ZANELLA
NEW YORK 9

DONALD
BROOKLYN 18

MASLOWSKI FRANK JR.
BUFFALO 12

JAMES R. GLESON
BABYLON LONG ISLAND

RONALD McKEON
BEACON

MICHAEL HOFFMAN
LYNBROOK

STEVEN POST
NEW YORK

BRUCE DELSAVIO
BRONX 56

PATRICK LYDICK
VALLEY STREAM

ALAN BLAUSTEIN
BRONX 58

NEW YORK (CONTINUED)

MICHAEL WEBER
LOUDONVILLE

FRANK AMINDOLARA
BROOKLYN 3

BOB SICKER
ROSEDALE 22

LANCE CARSTEINS
BELLMORE

RALPH SKILBRED
BROOKLYN 15

GARY LANZARE
NEW YORK 12

PAUL SCHNEIDER
NEW HYDE PARK

MARK WEITZENFELD
PLAINVIEW LONG ISLAND

DENNIS TEZBER
PEEKSKILL

SAM ELMAN
WHITE PLAINS

BRUCE BRENNER
BRONX 51

MICHAEL FLORELLA
LONG ISLAND

J. GASKOWITZ
BROOKLYN

ROBERT CILIEGE
BROOKLYN 32

TAFFY [illegible]

STUART BECKMAN
BABLON

FREDDY MELTZER
NEW YORK 35

HOWARD MEYEROWITZ
NEW YORK 9

WISCOUITCH VICTOR
NEW YORK 39

HANK KELLY
NEW ROCHELLE

LEO WASTEWIEZ
BUFFALO 12

RAYMOND STROMMEN
MALVERNE

ELLIOTT LEVZ
BROOKLYN 3

JEFFERY A. NICHOLS
NEW YORK CITY

SANDY OAKLEY
ROCHESTER 13

DAVE TWAMLEY
ROCHESTER 17

MICHAEL TEROSHKO
BROOKLYN 7

MICHAEL BUCZYUSKI
ASTORIA 5

ALAN SNYDER
TROY 14

DAVID A. LEVENSON
BRONX 52

ROBERT BURKS
LONG ISLAND

LINDA LAURIA
NEW YORK 68

WALTER BERGER
BROOKLYN 38

JERRY SCHMIDT

OHIO

PAUL ROTONDO
COLUMBUS 21

TERRY TUTRALL
LORAIN

ROBERT WEBSTER
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STEVEN MACE
BARTLESVILLE

PENNSYLVANIA

GEORGE KAUFFMAN
PHILADELPHIA 32

LARRY BUTLER
REYNOLDSVILLE

JIM WALLACE
KING OF PRUSSIA

BILL THOMPSON
PITTSBURGH 18

MIDGE HAYES
BRYN MAWR

RICHARD TRANSK
SHENADOAH

RUSSELL LUCKE
PHILADELPHIA 35

ANDREY PALULIS
MAHANOY CITY

WILLIAM DOUGHERTY
PHILADELPHIA 43

RONNIE MAGAZZO
HAZLETOWN

DON DODSON

MIKE DELUCA
HAVERTOWN

ROBERT E. MARION
SPRINGFIELD

JOHN CALABRO
PHILADELPHIA 31

MARY JOE PRATT
PHILADELPHIA 38

JERRY MOFFITT
COLLINGDALE

ALLAN MAURER
BLOOMSBURG

SHARON MULLIN
AVONDALE

TENNESSEE

FREDDIE MARTIN
NASHVILLE 4

ROBERT MARTIN
NASHVILLE 4

MIKE HYRKA
MEMPHIS 4

STEVEN MAGE
BARTLESVILLE

[illegible]

TEXAS

MIKE STROZESKI
MC KINNEY

GALE MOORE
HOUSTON

RAY MONTALBANO
HOUSTON

VIRGINIA

HOWARD BONEY
EMPORIA

WASHINGTON, D.C.

GEORGE WM. LEE
WASHINGTON 20

WISCONSIN

GARY DORSET
NEW CLARUS

RICHARD SWULIUS
MILWAUKEE 21

WYOMING

MIKE ESMAY
CHEYENNE

FOREIGN MEMBERS

HERNARD DESJARDINS
QUEBEC, CANADA

PAT O'BRIEN
ONTARIO, CANADA

REX GORDON
ST. THOMAS
VIRGIN ISLANDS

ANTHONY JANELLE
QUEBEC, CANADA

IS THIS YOU?

Pictured above is a mighty sad monster. He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD . . . and (Special to every full-blooded Transylvanian member) 3,000 Year Course in Mumification, courtesy of VIC TANNA.

Dear Dr. Acula:

Please hurry and sign me up as a Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75c for my (dis)membership card, large colorful badge, and authentic certificate — which will be mailed to me RIGHT AWAY as I can hardly wait!

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1054 E. UPSAL STREET
PHILADELPHIA 50, PENNA.

BECAUSE

YOU ASKED FOR IT
YOU PLEADED FOR IT
YOU BEGGED FOR IT

WE MAKE THE MOST IMPORTANT ANNOUNCEMENT IN THE HISTORY OF YOUR FAVORITE MAGAZINE:

FAMOUS MONSTERS OF FILMLAND

! ! ! GOES BI-MONTHLY ! ! !
NO LONGER AN AGONIZING WAIT OF THREE MONTHS BETWEEN ISSUES! NEXT NUMBER OUT IN 8 WEEKS!

A SNEAK PREVIEW OF TREATS TO COME

IN FUTURE ISSUES —

An article on Robots
A feature on Masked Figures
The return of Mad Labs
A portfolio of Devils
"The Wizard of Wuppertal"
The Lon Chaney Jr. Story
The Peter Lorre Story
Remember Rondo Hatton?
Secrets of Monster Make-up
The stories of "The Mysterious House of Usher" . . . "The Phantom of the Opera" . . . "The Bride of Frankenstein" . . . "The Island of Lost Souls."

And remember — you have only 8 WEEKS to wait till the next Great Issue!

Don't Make A Grab For Me, Buster, Grab WESTERNS Instead!

YEP! COOP'S RIGHT!

Before another High Noon passes, high yoreself out to yore coroner's noosestand and lasso yoreself a copy of the whang-tangest Western what ever's been offered to the public. If you like FM, our spookzine, you'll fly right out of the saddle with FW, our spoofzine that kids the chaps right off them western chaps.

It's wilder . . . much wilder!

THE DAY PALADIN DIDN'T WIN . . . SHOOTOUT AT THE KOOKIE [redacted]

WAYNE-BOW 'ROUND HIS SHOULDER . . . HOW HIGH THE NOON . . . FAR WEST FAX

[redacted]
Dept FM-8
1426 E. Washington Lane
Philadelphia 38, Penna

☐ 50c for Issue #1
☐ 50c for Issue #2
☐ One measly old dollar ($1) for both.

NAME
ADDRESS
CITY.....ZONE
STATE

MONSTER MAIL ORDER

[redacted] LAGOON MONSTER **HANDS**

Frightening green rubber hands with red webbing, go perfectly with the Lagoon Monster Mask. Hands fit like gloves, move with fingers. Only $1.50 each hand, or $3.00 for complete pair. Circle No. 23 in coupon at bottom of ad

[redacted]

Horrifying greenish Over-the-Head mask covers entire face, needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No 24 in coupon

[redacted]

Amazingly realistic mask has scalp lock with real hair & braid in back just like true Indian. Face is strikingly painted with war paint on nose, cheeks, forehead, chin. Top of mask gives genuine bald effect. Only $2.00. Circle No 25

[redacted]

Frightening replica of native Amazon chieftain. Looks like the savage tribesmen from out of the King Kong story. Weird red animal horns on each side of head, bushy hair and fierce expression make this a truly fantastic mask. Only $2.00. Circle No 26

[redacted]

Something really new! A 2 in 1 mask that looks like both Jeckyl & Hyde at the same time! Nothing like it anywhere. Change faces just by turning your head slightly. Only $2.00. Circle No 27 in coupon at bottom of ad

[redacted]

Never in history has there been a "hand" like this! Colorful flesh-colored, human type hand, but with TWO thumbs, exposed bone & Frankenstein-type stitched wrist. Only $1.50 each or $3.00 pair. Circle No 28.

[redacted]

Here's the perfect shocker for parties, etc. Wear one of these realistic looking octopus tenacles (fits like a glove). They'll scream when you pull it out of your pocket! Green with red, yellow & white suckers. Only $1.50 each or $3.00 pair. Circle No. 29

Mail to—**GENERAL PROMOTIONS CO. Dept. MO-8**
BOX 6550 PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on the coupon. I enclose $.....in full payment, plus 25c for postage and handling.

☐ Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a circle around the number of each item you want

23 24 25 26
27 28 29

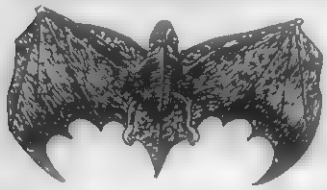
NAME

ADDRESS

CITY ..... **STATE**

MONSTER MAIL ORDER

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly Full price only 75¢ each. Circle No. 3



DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin black twisted hair yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber Only $2.00 Circle No 18 in coupon

MONSTER HAND
These colorful rubber claws fit right over your hand like a glove Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for ghoulish to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No 19

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy type face with mouth open showing seven razor-sharp teeth Only $2.00, Circle No 20

FUNNY TEETH
Weird! Regulation size imitation false teeth made of tough plastic. Operated by a spring motor which makes the teeth open & close same as when person is talking. They also chatter & move around. Enough to startle anyone Carry it in your pocket. Seen on the Jack Paar show Only $1.00. Circle No. 11.

Girls! Here's your chance to look like a genuine Vampire with a set of sicky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 6

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00 Circle No 21

HOW TO HAVE A
MOVIE SHOW
IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

SHRUNKEN HEAD
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

HORRIBLE HERMAN
ASIATIC INSECT

Let people look inside this 2½" box then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed Sorry, no C.O.D.'s.

MASKS!

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it Only $2.00. Circle No. 12

IGOR

Igor has one bloodshot eye popping out of his head and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture Only $2.00 Circle No. 14

SCREAMING SKULL

This grinning, bone colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

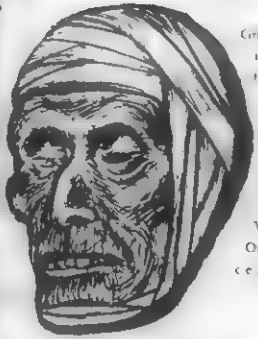
SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY



Greenish terrifying likeness of famous Khara's covered with rotting bandages Fierce yellow teeth & blue green eye sockets Very authentic Only $2.00 Circle No. 13

PLEASE USE EASY TO ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept MO-5
BOX 6550
PHILADELPHIA 38, PENNA

Please rush me the items I have circled on this coupon. I enclose $.....in full payment, plus 25c for postage and handling
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
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17	18	19	20	21	22		

NAME

ADDRESS

CITY STATE

Full Face FRANKENSTEIN

Original Frankenstein mask the kind used in Hollywood Green with red lips and scars Silver bolts on neck and forehead Only $2.00 Circle No. 18

YOU CAN HAVE ZACHERLEY—IN YOUR OWN HOME!

THINK OF IT! HE'S 6 FEET TALL! LIFE SIZE!

UNBELIEVABLY REALISTIC

GIANT PHOTO PIN-UP

LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

EVERYONE WANTS A LIFE-SIZE ZACHERLEY—ORDER YOURS NOW!

FAMOUS MONSTERS—ZACHERLEY Dept. MO-8
PHILADELPHIA 38, PENNA.

I can't wait to get my Full-Size Zacherley! Here's my $2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

MAILED IN A TUBE — NOT FOLDED

YOU ASKED FOR THEM! — AND HERE THEY ARE! FAVORITE RUBBER MASKS

ZACHERLEY

This amazingly realistic mask of the original TV cool Ghoul must be seen to be believed! A work of art, painstakingly painted with careful attention to detail, this mask is designed to fit over the top of the head — and requires no elastic to keep on. The ZACHERLEY Super Mask gives the appearance of being completely life-like, and fits all faces Easily the most comfortable rubber mask ever made; fits loosely on face and can be worn over eyeglasses. Hours of fun with the ZACHERLEY Super Mask! Only $2.00. Add 25¢ for postage and handling

ME, WORRY?

At last — the mask all America has been waiting for! Direct from the professional make-up studios of Hollywood comes this Super Mask of one of the funniest characters ever to crack a smile. Beautifully sculptured and designed oversize to fit loosely for cool comfort, this flesh colored Super Mask has no equal for workmanship, charm and comedy. Truly a winning laugh-getter! Highest possible quality throughout. $4.98. Add 25¢ for postage and handling.

MASKS FIT "OVER-THE-TOP" OF THE HEAD

GENERAL PROMOTIONS CO. — Dept. MO-9 BOX 6573, PHILADELPHIA 38, PENNA.

OUCH! DENTIST FORCEPS and DRILL

Tooth Pops Up Automatically When Opened!

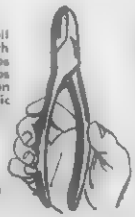
PHONY DENTIST DRILL

A regulation size portable dentist drill, buzzes, hums, vibrates like real, but doesn't drill — it's harmless Plated plastic looks exactly like chrome metal Comes ready to use with battery included Complete with dentist's tray to hold drill A Joker's delight! Only $1.98.

HEAR IT B-U-Z-Z LIKE A REAL DRILL!

PHONY DENTIST FORCEPS

Endless fun by pretending to pull teeth! Regular size forceps with special spring mechanism — pops up a bloody tooth when forceps are open Tooth is hidden when forceps are closed Plated plastic looks exactly like chrome metal the real thing! Only $1.25.



TOOTH HIDDEN WHEN CLOSED

GENERAL PROMOTIONS CO., MO-9
BOX 6573
PHILADELPHIA 38, PA.

- [ ] Rush me the DENTIST DRILL for which I enclose $1 98 plus 25¢ for postage and handling.
- [ ] Rush me the DENTIST FORCEPS for which I enclose $1.25 plus 25¢ for postage and handling
- [ ] Rush me COMPLETE DENTIST KIT of DRILL & FORCEPS for which I enclose $3.20 plus 30¢ postage and handling

NAME .....

ADDRESS

CITY .....

STATE

AUTHENTIC

JUNGLE CATS

FOR DEN, CLUB, OFFICE OR AUTO

AMAZING LIFELIKE REALISM

These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head. Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism

READY for hanging on wall, mounted on genuine Mahogany Plaque, complete with Gold Embossed Title Plate.

NOW ONLY $2.98 EACH

GENERAL PROMOTIONS CO., MO-9
BOX 6573 PHILADELPHIA 38, PA.

Rush my JUNGLE CATS as indicated below enclose $2.98 plus 25¢ for handling & mailing —for each JUNGLE CAT

☐ TIGER PANTHER ☐ LEOPARD

NAME

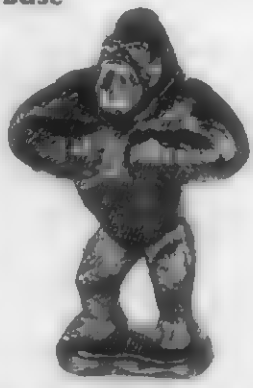
ADDRESS

CITY.....ZONE

STATE

Authentic KING KONG Replica

8" High Hollywood Collector's Item — In Natural Color, Mounted on Base



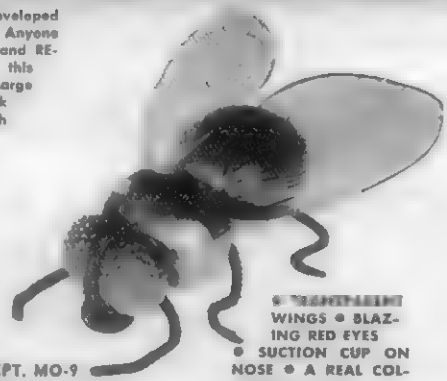
Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank, it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges.

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573 PHILADELPHIA 38, PENNA.

OWN A GIANT FLY

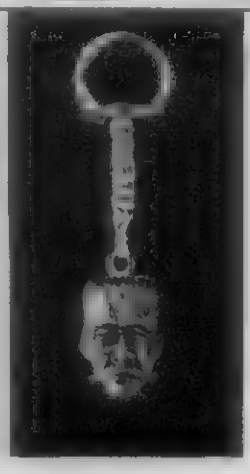
STICKS ON WALL · FULL-COLOR · OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges.



• TRANSPARENT WINGS • BLAZING RED EYES • SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

GENERAL PROMOTIONS CO., DEPT. MO-9
BOX 6573 PHILADELPHIA 38, PA.



FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

GENERAL PROMOTIONS CO. Dept. MO-9
BOX 6573 , PHILADELPHIA 38, PENNA.

MAD DOCTOR

HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

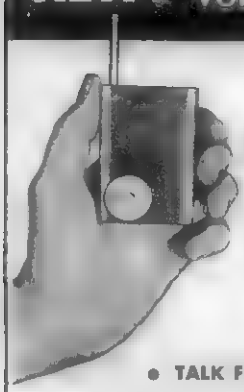
No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

BOX 6550, PHILADELPHIA 38, PENNA.

NEW! HEAR YOUR OWN VOICE ON THE RADIO



WITH A POWERFUL, MINIATURE **WALKIE-TALKIE VOICE BROADCASTER**

- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio — ANY radio — with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — complete with battery, no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only $9.95. Add 50¢ postage and handling.

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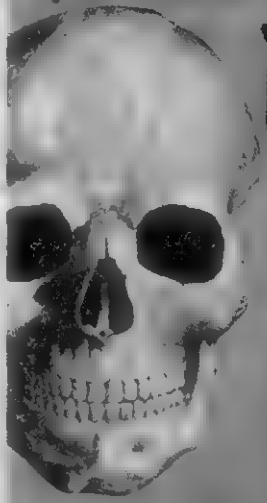
MOVABLE SUPER DELUXE

THINKING MAN



HUMAN SKULL

Three years of research went into the production of this Super skull model — complete with REMOVABLE SKULL CAP for demonstration, SPRING ACTION LOWER JAW that actually moves complete with realistic TEETH. Constructed of unbreakable bone hard, flesh colored SUPERLON. Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart. Special for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., $4.98. Add 50¢ for postage and handling. Money-back guarantee.

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ON FILM "THE BRIDE OF FRANKENSTEIN"

COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches scarring her neck! Only $5.75 for 8mm; $10.75 for 16 mm.

ATTILA THE BARBARIAN

Complete Edition — 8mm
160 feet; 16mm - 320 feet

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only $5.75 for 8mm; $10.75 for 16mm.

BATTLE OF THE GIANTS

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160 feet; 16mm - 320 feet

Gigantic PREHISTORIC DINOSAURS from One Million B.C. are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle. Only $5.75 for 8mm; $10.75 for 16mm.

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ON FILM "THE CREATURE FROM THE LAGOON"

COMPLETE EDITION

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Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. Only $5.75 for 8mm; $10.50 for 16mm.

IT CAME FROM OUTER SPACE

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A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only $5.75 for 8mm; $10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
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Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster. Only $5.75 for 8mm; 10.50 for 16mm.

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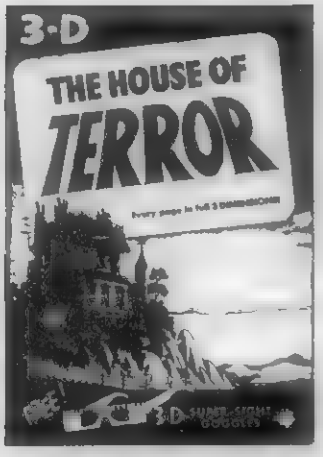

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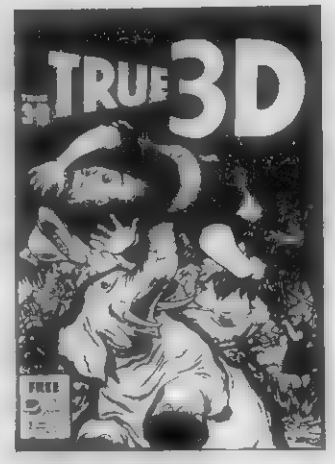

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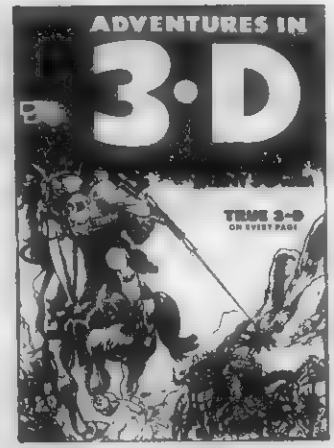
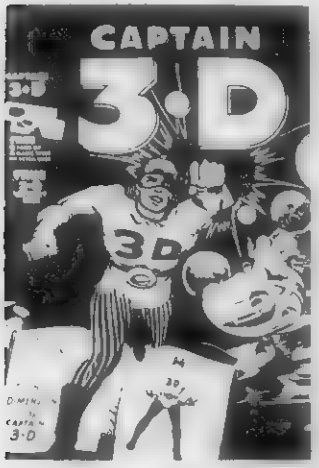


#3—IL MAESTRO—the greatest race in the world FIRST MAN ON THE MOON—blast off with the spaceman, TRAPPED — beneath a raging river; WINGED PRAYER — A fight on Devil's Canyon!



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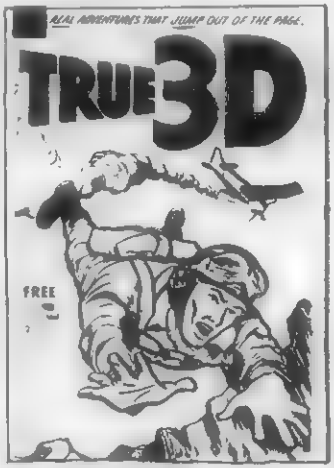

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Zacherley's own choice of short stories featuring a brew of ghouls vampires, ghosts & creatures as horrible as you would want to meet — with special cheering notes on each from old Zach himself

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Send only $1.75 plus 25c mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—or all of them. GENERAL PROMOTIONS CO. Dept MO-8 BOX 6550, PHILA. 38, PENNA.

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- Easy to Assemble
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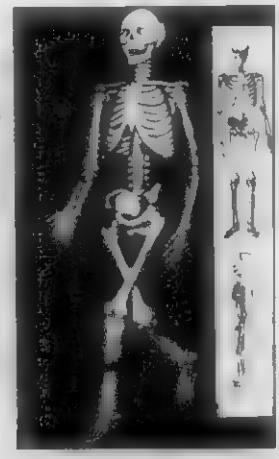

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the Incredible Shrinking Man! Hang it up in your room as a mascot!

SKELETON with metal stand—hanging inside transparent cylinder with transparent cover. The perfect "home" for your **SKELETON, SKELETON STAND** and **CYLINDER**— all for only $3.00

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The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit; 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch

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I enclose $4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

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NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm — your choice!

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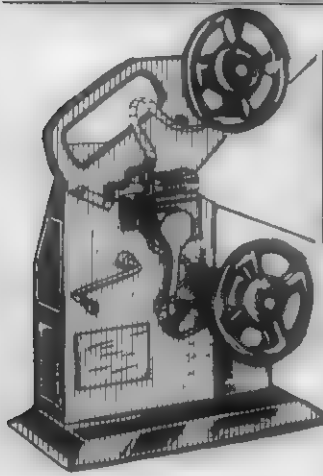

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Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries— 25 Feet of Movie Film Subject Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

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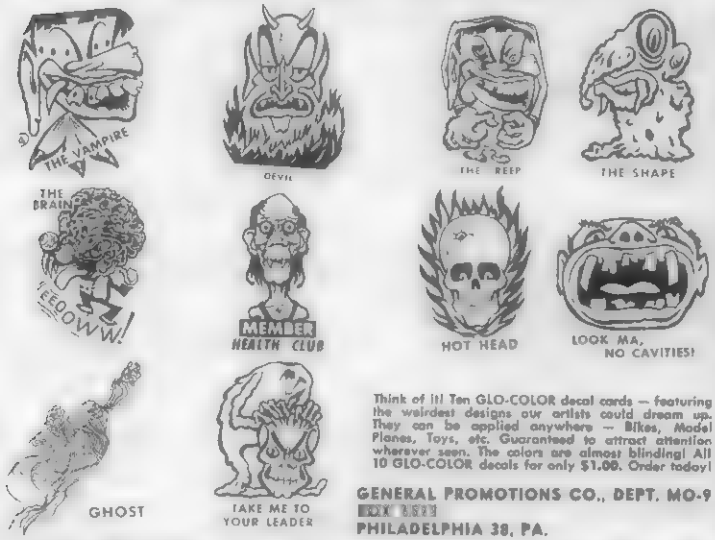
IN SPECTACULAR, BRILLIANT G-L-O COLORS



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Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

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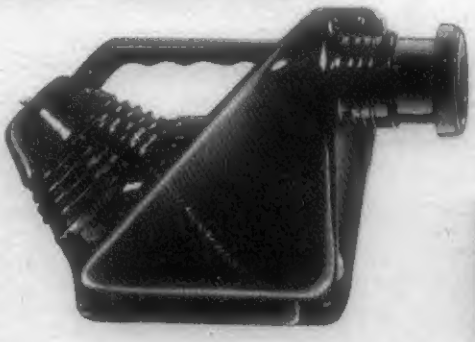

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Say, that's a great idea. I must have been bats not to have thought of it before. Here's my two bat skins ($2) for the next SIX super FMs! (To be sent to me every other month!)

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OUTSELLS
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